



# Production Management in Modern Newspaper Printing

IP - Erasmus

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# Agenda

- Introduction
- Business agreements
- Planning
- Realtime-tracking
- Dataware house solutions: Report generation and analytic tools
- Key figures
- Continous improvement
- Summary



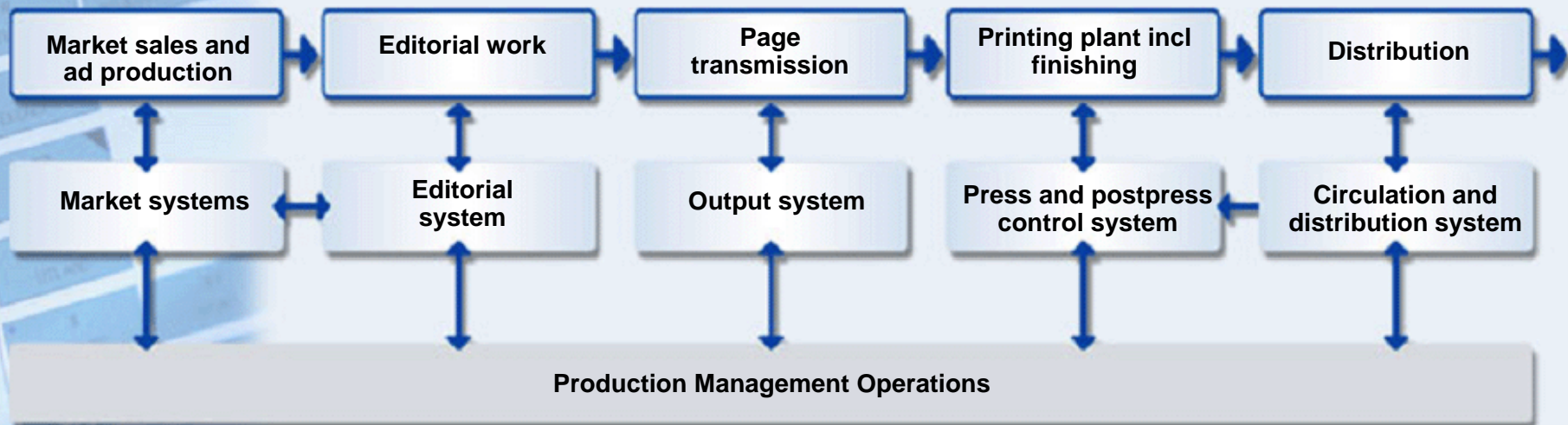


# Introduction

- Production Management
  - How to organize your processes in order to manage the activities from business agreements through production to production reporting and invoices
- Why?
  - Handle the invisible pre-media operations
  - Manage the just-in-time print production and time critical delivery
  - Measure the production process and the resource consumption in order to collect data for internal and external reports and business management



# The overall newspaper production process



Print Contract

Products & format

Time tables

Page Production

Production Planning

Prepress

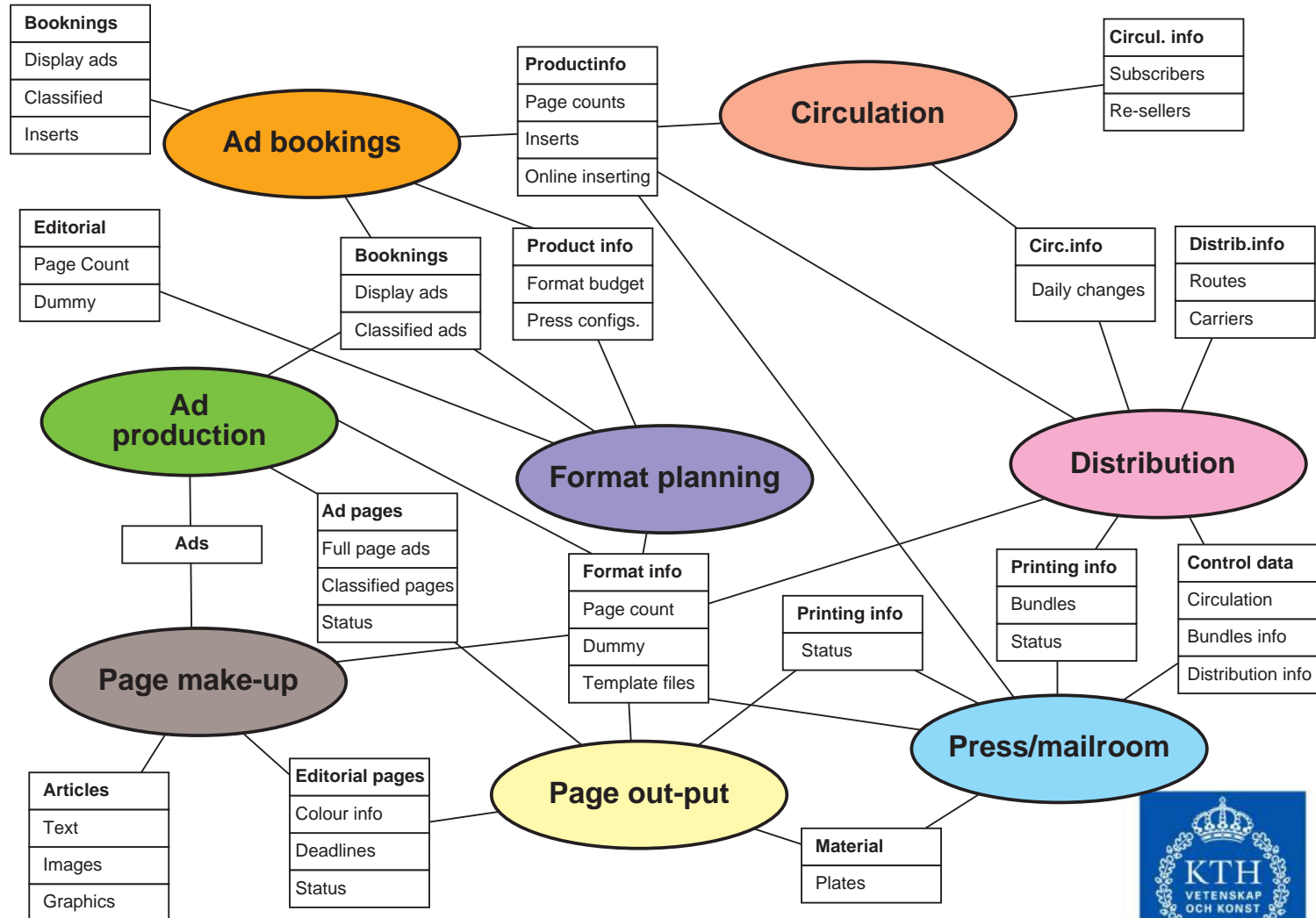
Printing

Mailroom

Loading

Distribution

# Major processes and dynamic data to manage





## Business agreements

- Agreement between the printing plant and the customer
- Normally two type of contracts in newspaper printing
  - Long term contract printing 1 – 10/15 years (normally used for a major part of the production volume)
  - Short term so called spot jobs (to fill slots in the production)
  - Both contracts are normally signed after a quotation procedure
  - The long term contracts normally covers most of the investments (capital costs)
- The business agreement regulates the conditions with respect to products, production conditions and costs for example
  - **Product specification:** Physical product format, min-max page count, max colour capabilities, paper quality, occurrence of inserts, issues per year, circulation (min-max), editions
  - **Process specification:** Production dates, page transfer window, max files per hour, last file from customer, time table for inserts, first good copy, time table for delivery on the loading bay → first good copy, copies per hour, last good copy
  - **Costs:** Often capacity costs for the production slot, material and costs for other services. Spot jobs are often priced differently.





# Planning: On a daily basis

## – Product specifications from the customer

**Calendar - Modify booking**

File Modules View

**Customer** DemoBladet      **Product type** Insert

**Product** MWM Paper      **Inserted into** DemoBladet

**Booking** Dates Printing Distribution

Format state    Final

Pages

Paper format

Paper weight (g)

Product weight (g)

Printing plant  Plant 1       Plant 2

Booking state  Preliminar       Final

Insert slot      Rotadisc 1         Hopper 1

Included in total format      

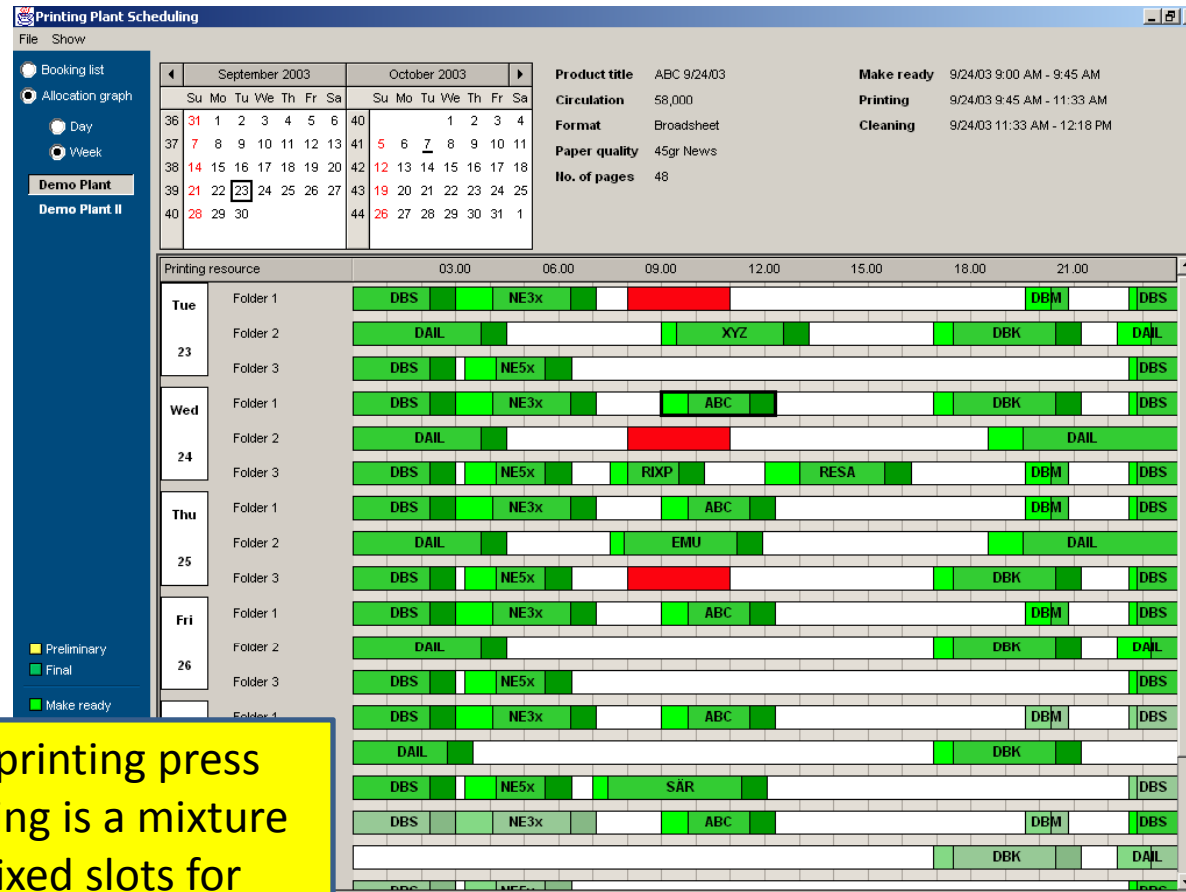
**Dates** Friday 25 Apr 2003

The page count of a certain issue is often decided less than 12 hours before the printing → The news flow and advertising sales determines the final product structure (page count per section and in total).

- Integrated workflow?



# Planning: Detailed printing press allocation



The printing press planning is a mixture of fixed slots for contract products and dynamic slots used for maintenance and production of spot jobs







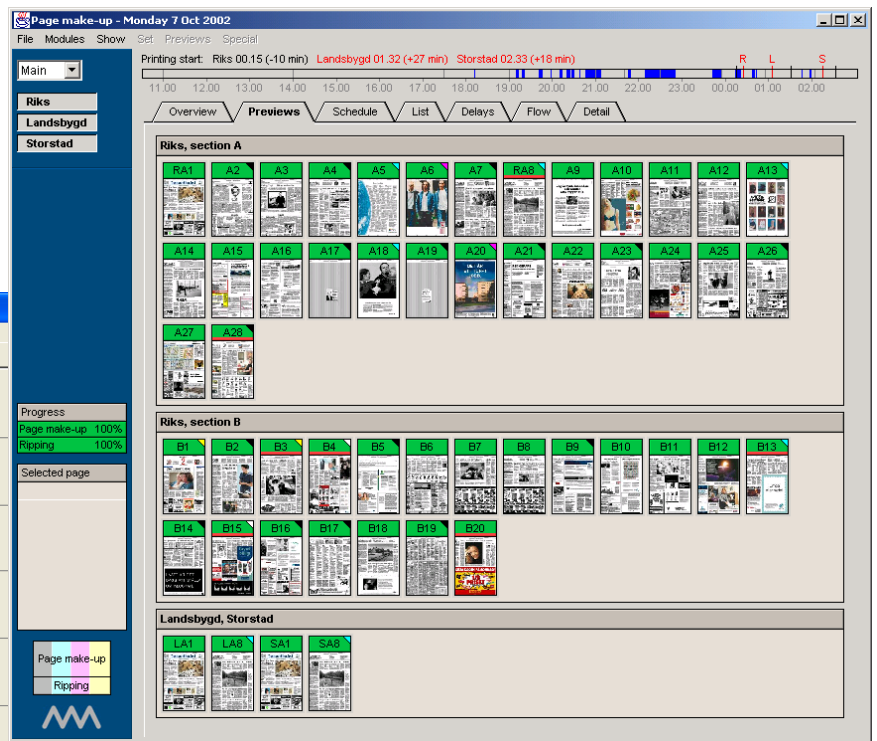
## Business system interaction

- Each customer contract can be mirrored in a business systems
  - Publication/production dates
  - Fixed cost for each production
  - Material and service specifications and costs according to the contract, etc
  - Waste parameters (fixed waste figures, flexibel waste figures, flexible waste to a certain level,...)
- The business system needs to be updated with specific information prior to each production
  - **Product data:** Page count, number of editions, ordered number of copies, occurrence of insertes, other services → Integrated workflow
- The business system needs to be updated with specific information after each production
  - **Process/Resource data:** File transfer from customer, production time in prepress, printing and postpress, material consumption, extra services, delivery to the loading area and critical transports → Integrated workflow
- The data collected from the business contract and the production generates basic invoice information and can update inventory systems etc



# Tracking: Real time monitoring of file transfer – Page files from the customers

A way to quality assure the workflow from the customer – early warnings

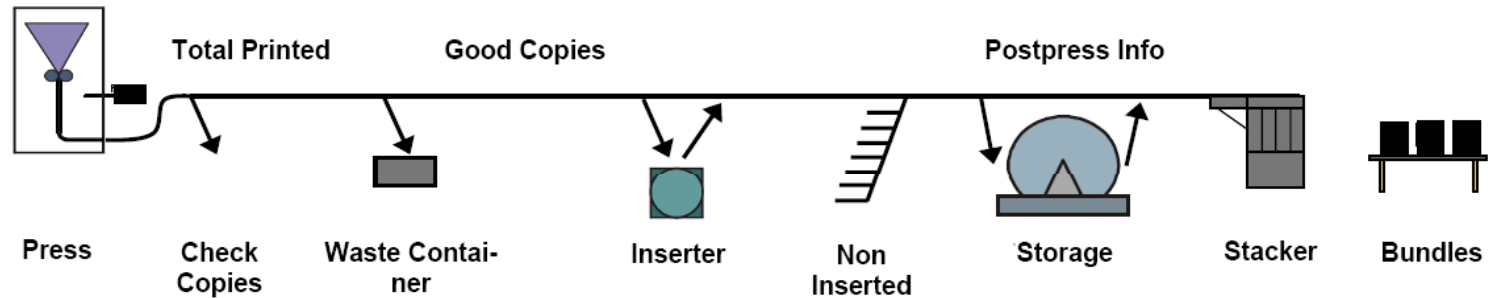


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# Tracking: Monitor the copy stream

## - Automated copy counting from folder to stacker



MMX DENIX CopyTrack - Licensed to Lin dmsdb - (Press A)

File View Settings Production Lines Reports Window Help

Connect Line Stops Pause Material Reset Line

Product	Edition	Publication Date	Postpress Type
Evening News	East	2005-08-30	Inserting

Ordered Copies	Remaining	Time difference	Time To Go	Est compl.	Time
234 800	232 651	1:00	3:53	2005-08-29 18:33	14:41

Line A, Run 1	Speed	Difference	Postpress Received	Postpress Approved
A Collect	60 000	0	2 149	2 149
	Total	Good Copies	Stacker 1	Stacker 2
	4 722	2 149	1 083	1 066
Waste	Waste Corrections	Stacker 3	Inserter	
2 573	0	0	0	
Standby press	Check Copies	Missed inserts	Printroll	
0	0	0	0	
Stop Reason		Overflow	0	
Shift				
FM1				

The key to an efficient utilisation of the raw material newsprint

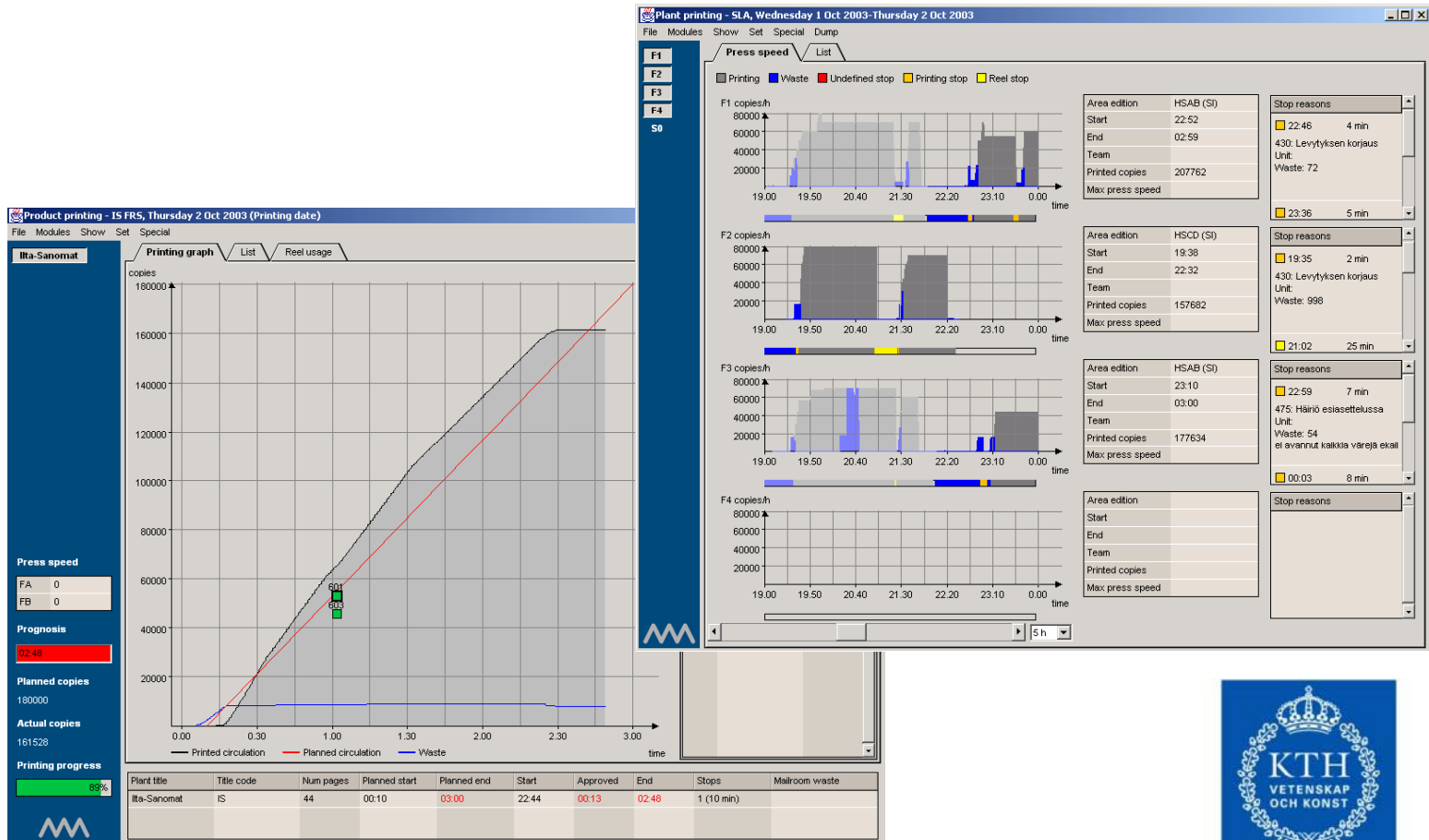


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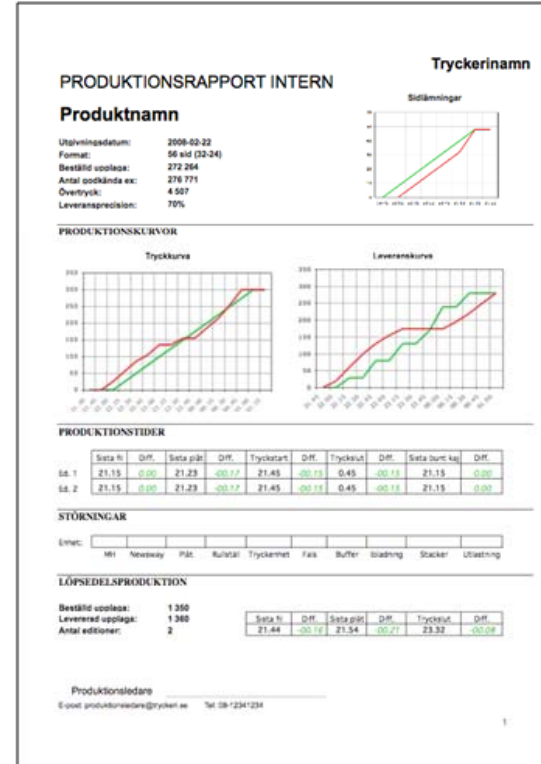
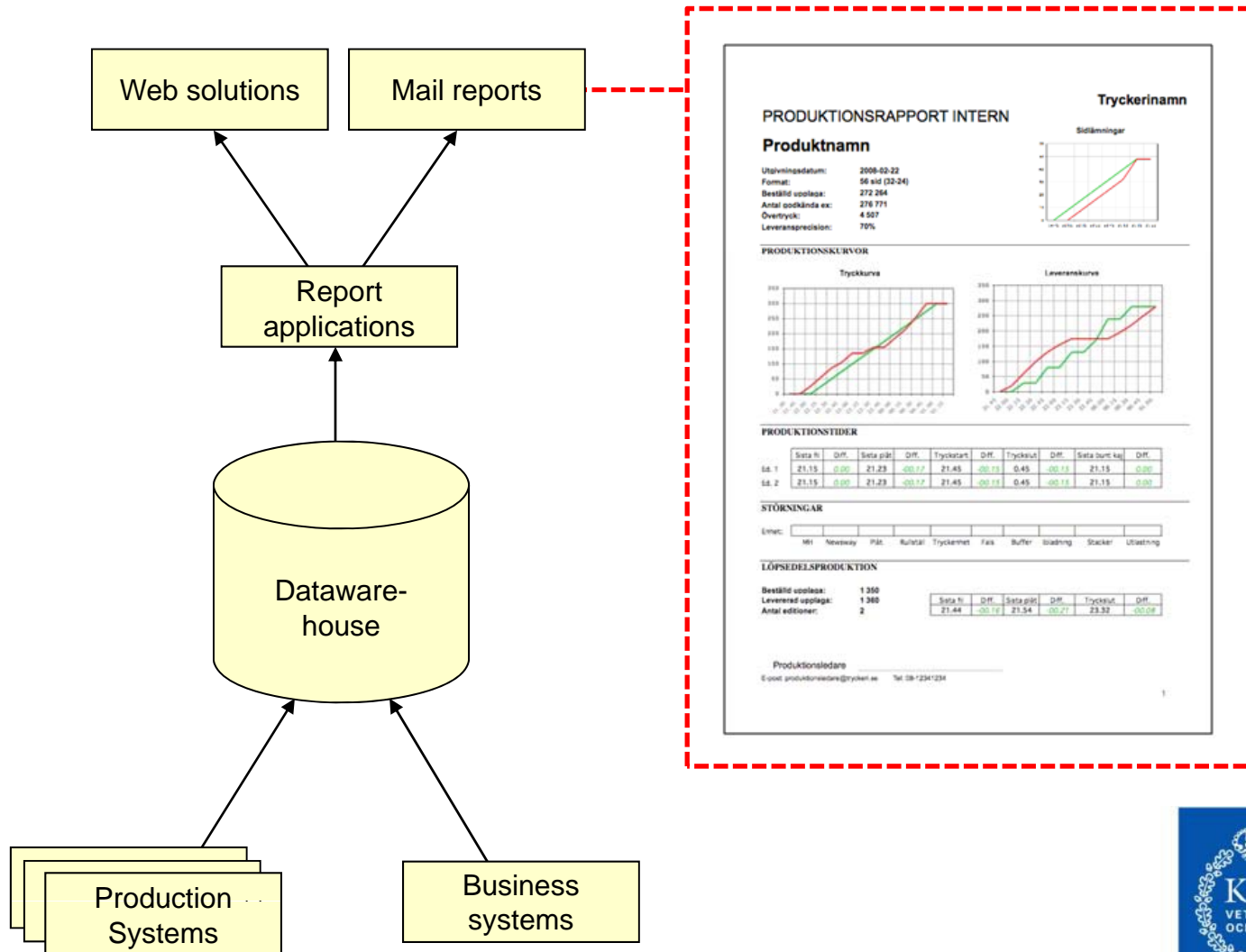
# Tracking: The actual production output

## - Was the delivery according to the plan?



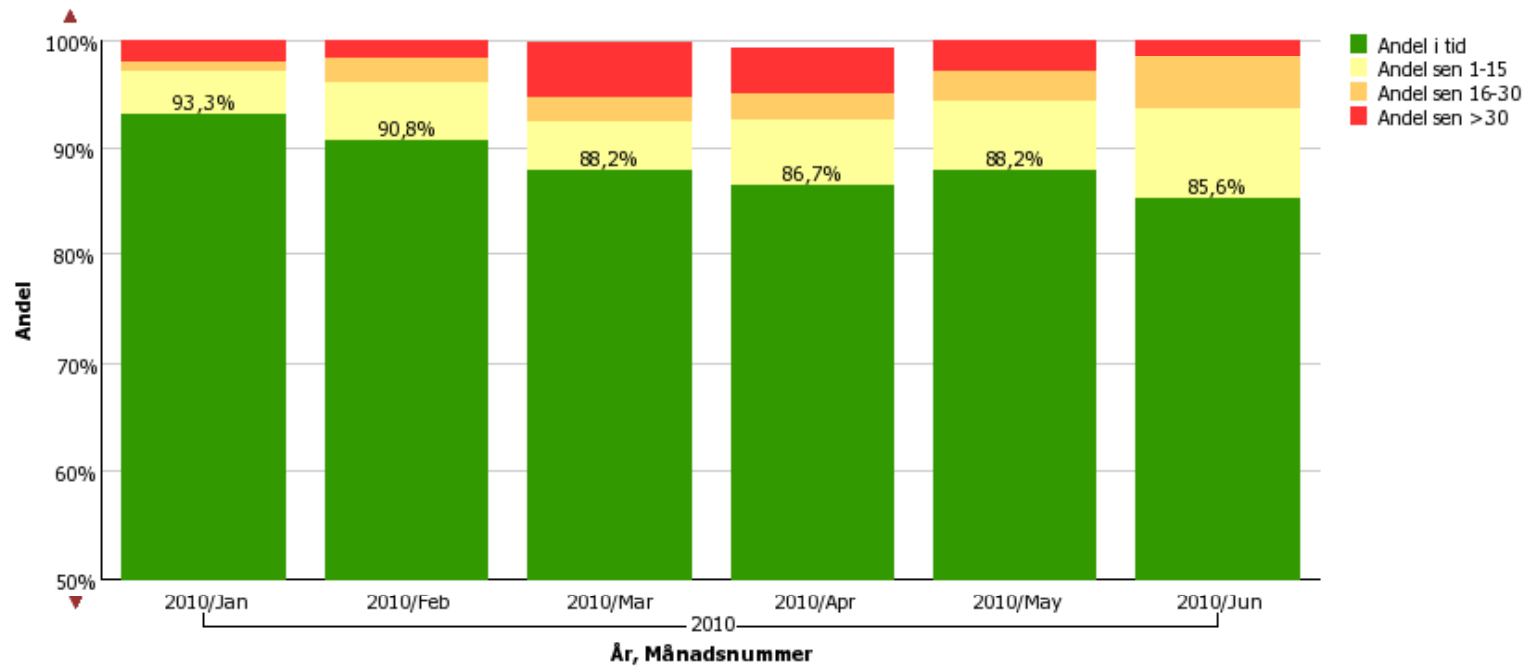
# Reports: Daily basis or long term key figures

## To customers and for internal use



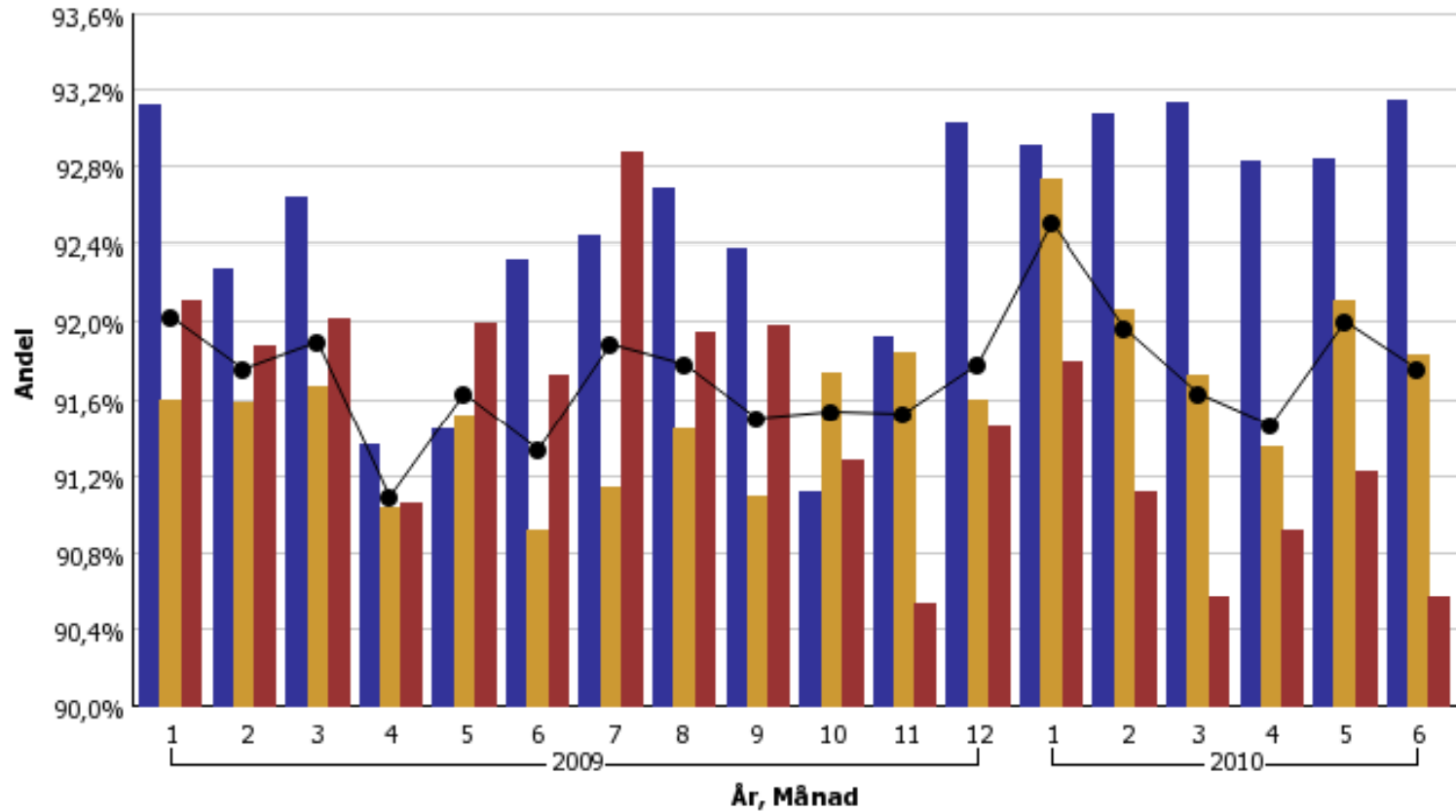


# Key figure 1: Just-in-time delivery





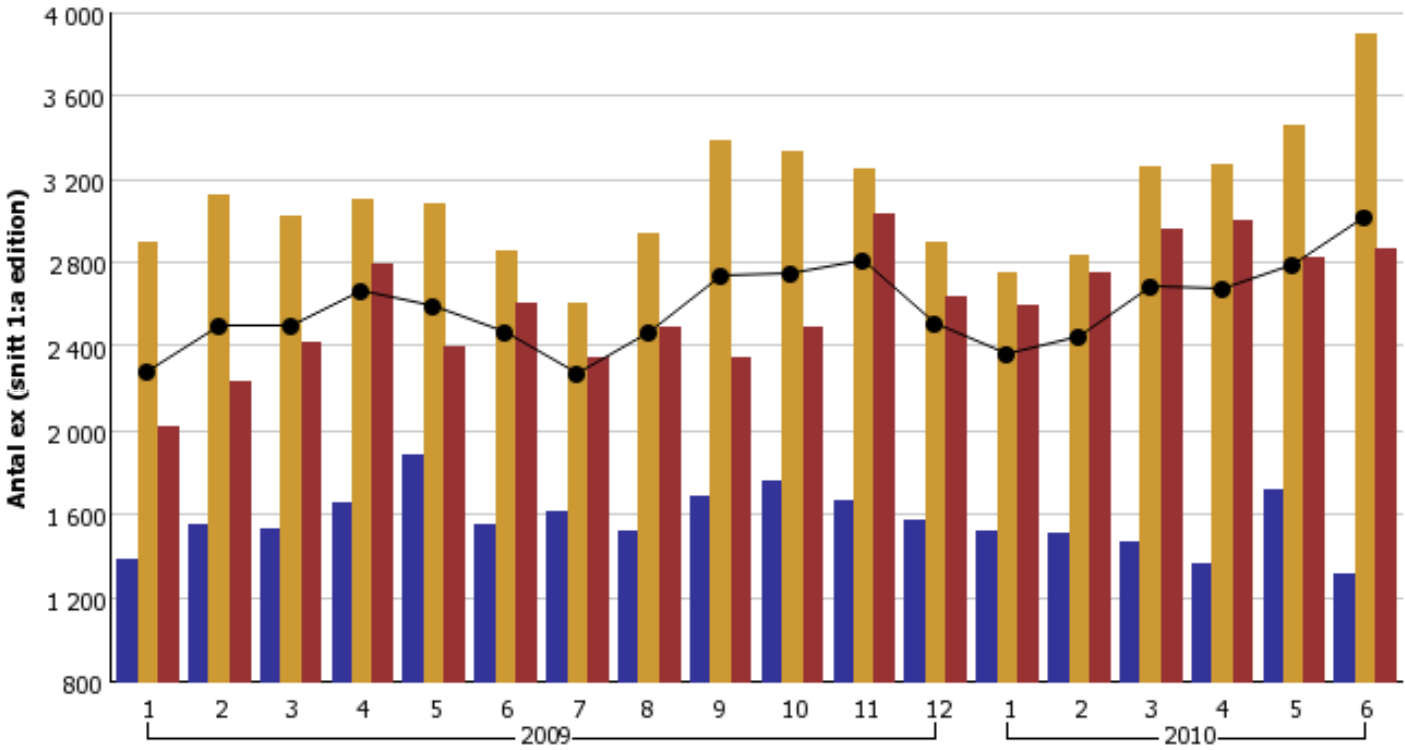
## Key figure 2: Newsprint Utilisation



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# Key figure 3: Startup waste

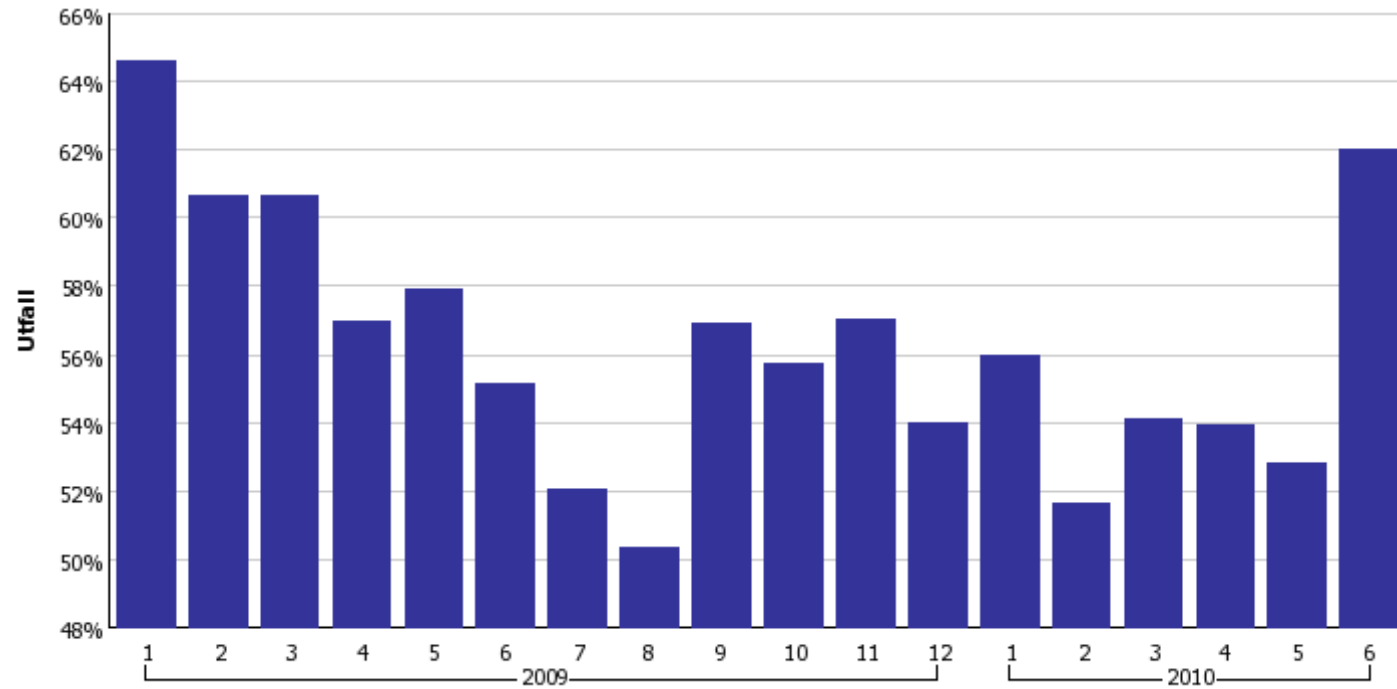


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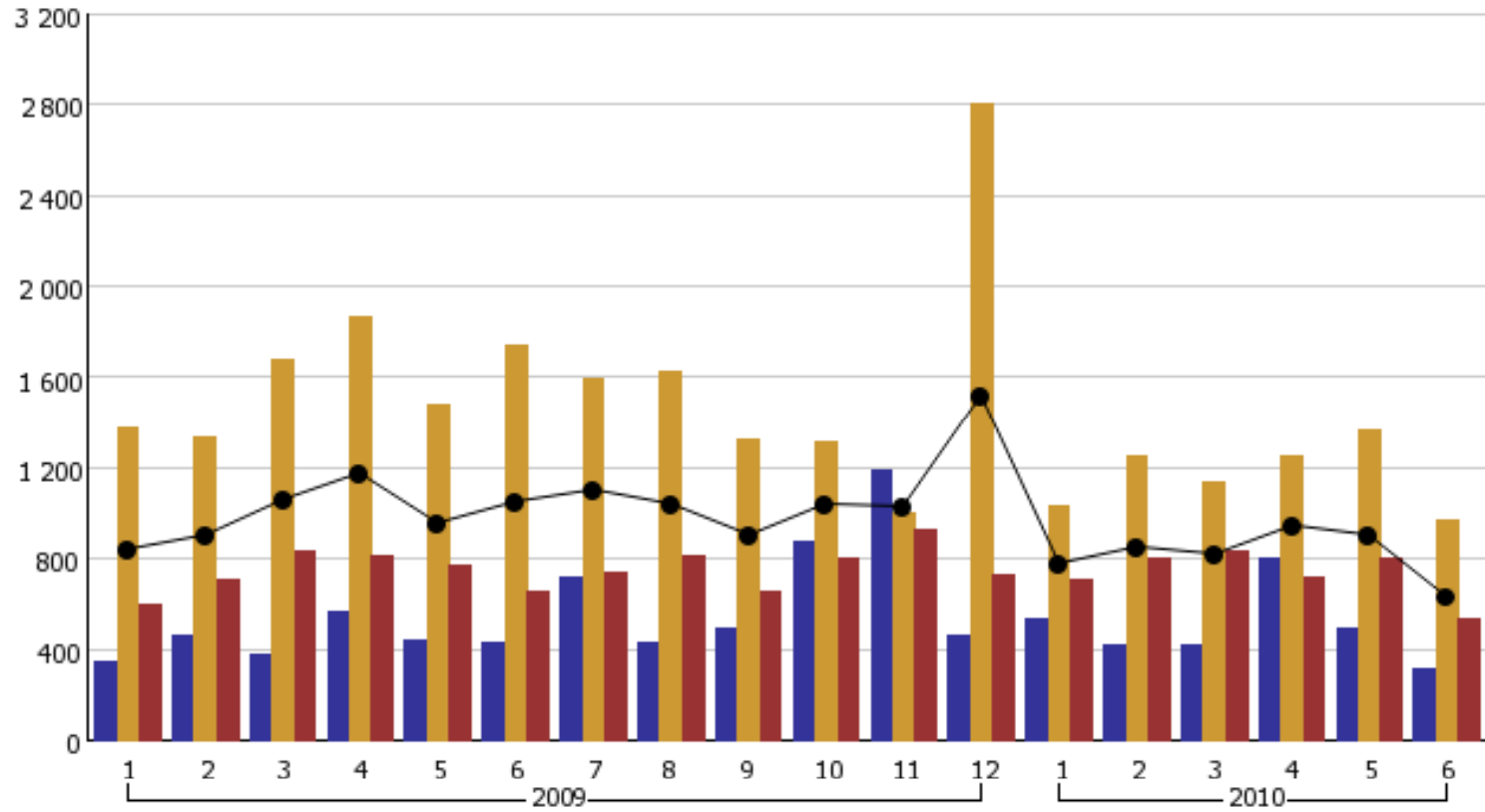
## Key figure 4: Printing press utilisation



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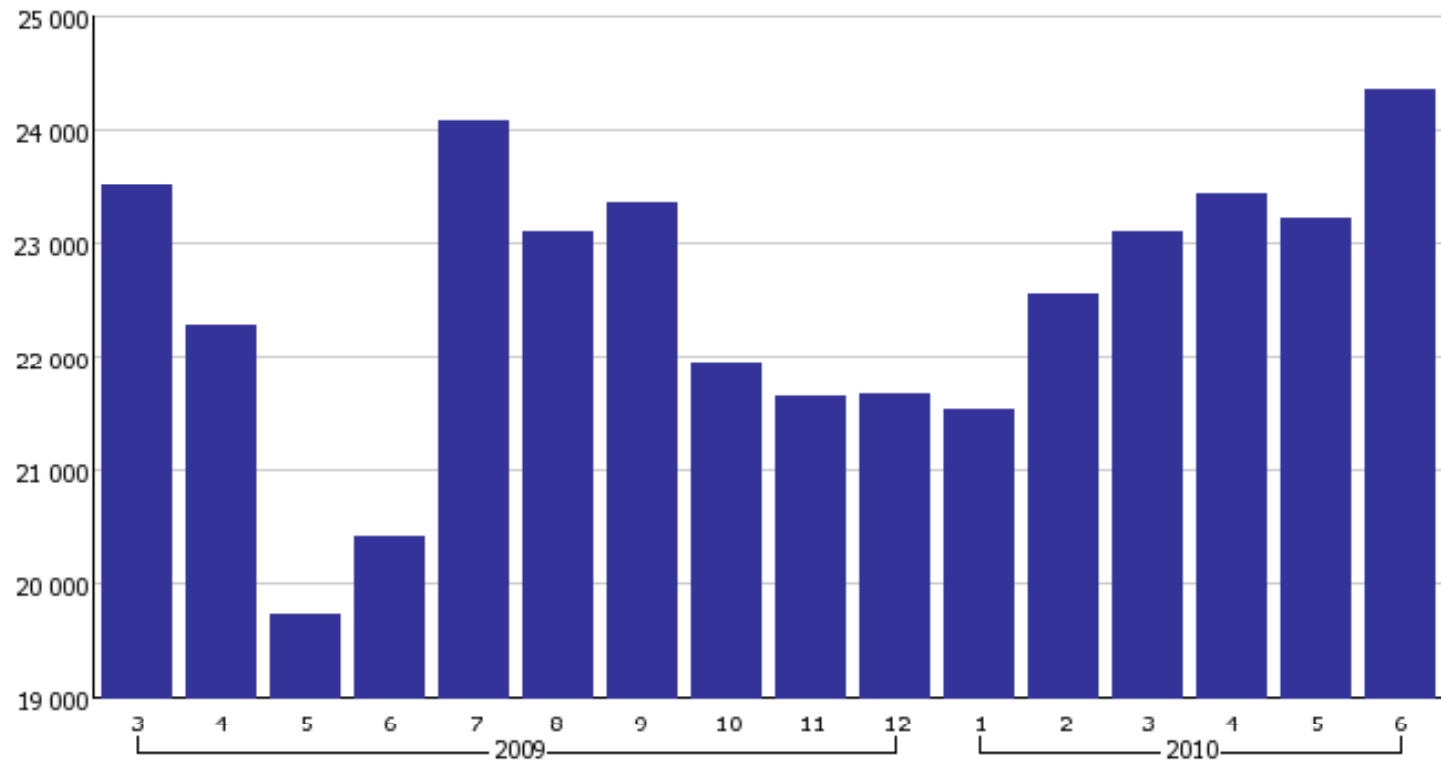


## Key figure 5: Mailroom waste (average per production)





## Key figure 6: Copies per hour and insert machine (mailroom bottle neck)





# Continuous improvement

- Pre-calculation prior to the production and post-calculation after a specific production
  - Did we manage the target figures for make-ready, production time, material consumption etc?
  - If not – where didn't we manage the process and why?
  - Can we improve the process or do we have to modify the target values?
  - Is the product not suitable for us?
- Evaluate your key figures frequently and in a structured manner
  - Sample: Target values for paper utilisation
  - Are we close to the target values or have we passed them and need to define new targets?
  - Do we need to initiate any activities in order to improve the performance?
- Involve the operators and managers
  - Create an open environment and encourage people to suggest how the production can be improved
  - The operators often know more than they tell if you don't ask
  - Find ways to stimulate process development in the organisation





## Summary

- Production management starts at the same time as your sales representative has a discussion with a potential customer
- The business agreement forms the basis for a successful and profitable production
- Make your internal processes as digital as possible and try to standardise and automate the production and business processes
- Secure that you have a business system that supports your business and production processes “without” manual work
- Make your workflow visible in order to identify early deviations and avoid delayed production
- Capture and store production data and use standard tools in order to generate production reports, post-calculations and key figure reports
- Stimulate continuous improvement and create an environment where you have resources to work with long-term process development

